

RECORD STARTING POSITION ADJUSTMENT (FIG. F.)

The stylus should engage on the record half way between the edge of the record and the starting groove as shown in the diagram. This can be adjusted by releasing lock nut (1) and adjusting screw (2). Adjusting the screw (2) clockwise will move the stylus tip towards the edge of the record and adjusting screw (2) anti-clockwise will move the stylus tip towards the centre of the record.

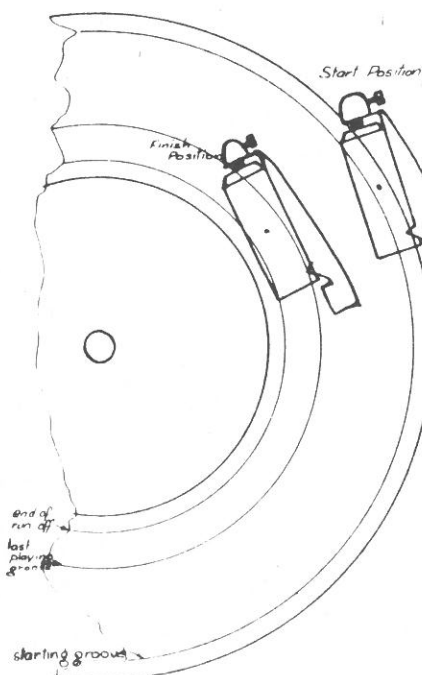


FIG. F.

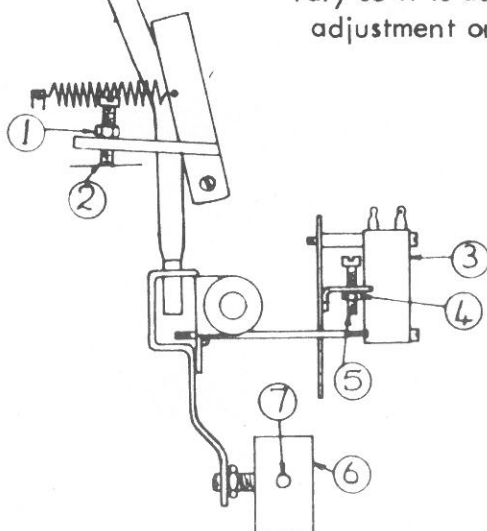
RECORD CUT OFF ADJUSTMENT (FIG. F.)

The record cut off mechanism is activated by the micro switch (3). This switch should operate half way between the last playing groove and the end of the run off groove.

This can be adjusted by releasing lock nut (Fig. 4) and adjusting screw (5). Be sure to tighten lock nut after the adjustment is made.

CAUTION

This cut off on different records may vary so it is advisable to check this adjustment on 2 or 3 different records.



PICK UP ARM BALANCE ADJUSTMENT

When a record is in play position, the pick up arm should be perfectly balanced **between** the starting groove and the cut off groove. To test this balance, bring the mechanism into play position without a record and make sure the pickup arm will balance itself in any position. If the arm is inclined to fall forwards or backwards, adjust the balance by releasing screw (7) and adjusting counter weight (6). Be sure to re-tighten screw (7) after the adjustment is made.

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